

Recorded by THE JACKSON 5

I WANT YOU BACK

Words and Music by FREDDIE PERREN,
ALPHONSO MIZELL, BERRY GORDY and DEKE RICHARDS
Arranged by JOHN WASSON

(FUNKY R&B ♩ = 100)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

AUX. PERC.

(OPT. ELECTRIC KEYBOARD)

(H.H.)

(CONGAS - BUSY PATTERN)

(S.M.)

The musical score is arranged in a standard orchestral format with 14 staves. The top five staves are for saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone). The next four staves are for trumpets (1-4) and trombones (1-4). The guitar staff follows, with a note to 'CONTINUE BVA PATTERN'. The piano part is split into two staves, with a note for 'OPT. ELECTRIC KEYBOARD'. The bass staff is below the piano. The drums and auxiliary percussion are at the bottom. The score is in 4/4 time with a tempo of 100. The key signature has two flats (Bb and Eb). The piece is divided into six measures, with measure 6 marked as the end of the section (S.M.).

Musical score for "I Want You Back - 4". The score is arranged for a jazz ensemble and includes the following parts:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR
- PIANO
- BASS
- DRUMS
- AUX. PERC.

The score spans measures 14 to 20. The key signature is B-flat major (two flats). The tempo is marked *mf* (mezzo-forte). The drum part includes a *sim.* (simplified) marking in measure 14 and a *FILL* marking in measure 20. The guitar part is marked with slashes, indicating a simplified or rhythmic accompaniment. The piano and bass parts feature complex harmonic structures with many accidentals and dynamic markings.

Musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Aux. Perc. The music is in 4/4 time with a key signature of three flats (B-flat major/D-flat minor). The score is divided into measures 28 through 33. Measure 31 is the primary focus of this page. Dynamics include *f*, *ff*, *mf*, and *ff* (fill). Performance instructions include *(UNIS.)*, *(BVA PATTERN)*, and *(LIGHTER GROOVE)*. Chord symbols for the guitar part are $B^b m7$, $D^b/E^b A^b$, and $B^b m7$.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

AUX. PERC.

f A^b E^b/G $Fm7$ A^b/E^b D^b $B^b m7$ D^b/E^b

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

AUX. PERC.

CHORDS: Fmi7, Ab/C, Db, Ab, Bbm7, Db/Eb, Ab, Eb/G, Fmi7, Ab/Eb, Db, Bbm7, Db/Eb, Fmi7, Ab/C, Db, Ab

INSTRUMENTAL MARKINGS: SUB. mp, Bb (SOLO - AD LIB. OR AS WRITTEN), MUTED FILLS AND RIFFS, LIGHT RIFFS AND FILLS, LIGHT, TAMBOURINE

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

AUX. PERC.

59 60 61 62 63 64 65

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I Want You Back - 11

Chord progression for Guitar: D^b , A^b/C , B^b/mi^7 , D^b/E^b , Fmi^7 , A^b/C , D^b , A^b , Fmi^7 , A^b/C , D^b , D^b/E^b , A^b , B^b/mi^7 , A^b/C , D^b , $Dmi^7(b9)$, D^b/E^b

Drum markings: SOLO, SOLO, SOLO, BRASS

Dynamic markings: f , ff